not to be destroyed

Priced

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF THE LATE

FREDERICK FISH, ESQ.

also priced Collection Hanbury Williams

1888
Mar. 24
LoChF

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

MODERN PICTURES

AND

Water-colour Drawings

OF

FREDERICK FISH, ESQ.,

DECEASED,

Late of Brook House, Whitton,

IPSWICH:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 24, 1888,

AT TWO O'CLOCK.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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ILAP91-D915

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

SALE OF PICTURES.

In the collections of pictures by the old masters belonging to Mr. H. L. Puxley, of Dunboy Castle, county Cork, and of modern water-colour drawings and pictures belonging to the late Mr. Frederick Fish, of Brook House, Whitton, near Ipswich, sold by Messrs. Christie, Manson, and Woods on Saturday last, there were many important examples, which brought high prices. The following works of the old masters were in Mr. Puxley's collection :—By S. Botticelli : The Madonna and Infant Christ, and a female Saint with open book, 262*l.* 10s.—Hall. Ghirlandaio : The Madonna and Infant Christ, with Saints, 126*l.*—Colnaghi. Guido : Esperanza, bought from the Convent of San Pietro in Vincoli at Rome by leave of Pope Pius IX., 136*l.* 10s.—Stanley. Filippo Lippi : The Madonna and Infant Christ, 745*l.*—Fraser. Luini ; The Madonna and Infant Christ and St. John, in a landscape with buildings, from the collection of the Marquis Conti, of Florence, 231*l.*—Agnew. Raffaello : Madonna and Infant Christ, in a landscape, 120*l.* 15s. —Myers. Van Goyen : The Ferry Boat, 99*l.* 15s.—M. Colnaghi. E. W. Cooke, R.A. : San Giorgio Maggiore, Venice (early morning), 105*l.*—M. Colnaghi. W. Muller, 1834 : A frozen river scene, with figures skating, 267*l.* 15s.—Polak. The total of Mr. Puxley's collection of 65 pictures amounted to 2,841*l.* The following were from the late Mr. Fish's collection (water-colours) :—By W. Hunt : Bird's Nest and Apple Blossom, 105*l.*—Agnew. Birket Foster : A Peep at the Hounds, 141*l.* 15s.—Rowney. P. Graham, R.A. : Sea-washed Rocks, 183*l.* 15s.—Agnew. Sir J. Gilbert, R.A. : The Clown and the Shepherd, 89*l.* 5s.—Henson. G. Barret : Evening, 60*l.* 18s. —Permain ; a classical lake scene, 68*l.* 5s., J. M. W. Turner, R.A. : Salisbury Cathedral, 157*l.* 10s. —Agnew. Oil Paintings—L. Chialiva' : Feeding the Geese, 110*l.* 5s.—Agnew. Edouard Frère : The Dame's School, 210*l.*—Koekkoek. Edouard Frère : Water Carriers, 173*l.* 5s.—Agnew. F. D. Hardy : The Wedding Dress, 183*l.* 15s.—Hunt. J. E. Hodgson, R.A. : Returning the Salute, Tangiers, 152*l.* 5s.—Agnew. R. Ansdell, R.A. : After a Day's Sport, 257*l.* 5s.—Agnew. T. S. Cooper, R.A. ; Canterbury Meadows, 147*l.*—Hunt. P. Graham, R.A. : Cross Roads, Twilight, clearing-up, 546*l.*—Agnew. A. W. Cooke, R.A. ; Scheveringen Beach, 231*l.*—Colnaghi. T. Creswick, R.A. : Near Barnard Castle, 351*l.* 15s.—Tooth. J. C. Hook, R.A. : Milk for the Schooner, 556*l.* 10s.—Agnew. J. Linnell, senior : Going to the Homestead, 483*l.*—Agnew. W. Mulready, R.A. : Cottages, and Children with a Boat, 153*l.* 5s. — Agnew. W. Muller : Little Waders, 525*l.*—Lewis. J. Constable, R.A. : The Mill Stream, Lott's Cottage, 346*l.* 10s.—Lesser. P. Naamyth : Rustic landscape, 640*l.* 10s.—Brunning. Woody landscape with donkey, 409*l.* 10s.—Perrcain. Edge of a Wood, 194*l.* 5s. — Agnew. Evening, Cumberland stream, 168*l.*—Agnew. Richard Wilson, R.A. : A grand River scene, 105*l.*—E. F. White. T. Gainsborough, R.A. : Landscape with cottage and figures, oval, 315*l.*— Agnew. George Morland : The Postboy's Return, engraved, 745*l.* 10s.—Agnew. The Keeper's Cottage, 346*l.* 10s.—Vokins. The Tea-garden, engraved, 472*l.* 10s. —Agnew. Gipsy Camp, 115s. 10s.—Agnew. R. Ladbrooke : Woody landscape with Gipses, 210*l.*—Agnew. River scene with figures and ducks, 325*l.* 10s.—Vokins. G. Vincent : Greenwich Hospital, 1827, 777*l.*—Agnew. Landscape with cows, 172*l.*—Permain. On the Yare, 90*l.*—Agnew. John Croome : On the Yare, 231*l.*— Agnew. On the Yare, 152*l.* 5s.—Agnew. A Woody landscape, 241*l.* 10s.—Goldsmith. J. Stark : Old Thorpe Grove, Norwich, 110*l.* 5s.—Agnew. Mr. Fish's collection of 80 pictures realised 12,724*l.*

G. FRIPP, 1854.

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CATALOGUE.

On SATURDAY, MARCH 24, 1888,

AT TWO O'CLOCK.

WATER-COLOUR DRAWINGS.

J. G. BINGLEY.

230 WAITING MOTHER'S RETURN

F. DANBY.

231 A COAST SCENE

S. BOUGH, R.S.A.

232 DALSTON HALL

E. K. JOHNSON.

233 THE PET KITTEN

L. CHIALIVA.

234 GREEDY COURTIERS

G. FRIPP, 1854.

235 EASTBOURNE

J. B. PYNE, 1851.

12 236 A View in Switzerland

S. READ, 1880.

61 237 The Coast of Sutherland, Cape Wrath

S. READ.

22 238 Castle of the Landgraves of Hesse, Marburg

W. C. T. DOBSON, R.A.

45 239 At the Well

EDOUARD FRÈRE.

29 240 The Lesson Rockbourne

W. HUNT.

100 241 Bird's Nest and Apple Blossom Agnew

H. S. MARKS, R.A.

15 242 Three Watchers

BIRKET FOSTER.

78 243 A Weald of Surrey: Going to market Tower

BIRKET FOSTER.

135 244 A Peep at the Hounds Vay

BIRKET FOSTER.

42 245 Tending Sheep

BIRKET FOSTER.

246 Aucheneilan, Argyllshire

BIRKET FOSTER.

247 Market Place, Rouen

D. COX, 1834.

248 Bolton Abbey

E. DUNCAN.

249 Sheep-washing

T. S. COOPER, R.A.

250 Canterbury Meadows

L. HAGHE, 1877.

251 Interior of San Lorenzo, Florence

S. PROUT.

252 Longueville

P. GRAHAM, R.A.

253 Sea-washed Rocks

SIR J. GILBERT, R.A.

254 THE CLOWN AND THE SHEPHERD

"Hast thou ever been at Court, Shepherd?"—*'As You Like It.'*

G. BARRET.

255 EVENING

G. BARRET.

256 A CLASSICAL LAKE SCENE, with temple and figures

65 gns Vokins

G. BARRET.

257 A CLASSICAL RIVER SCENE, with ruins and figures

48 Maclean

J. M. W. TURNER, R.A.

258 SALISBURY CATHEDRAL, south view

150

J. M. W. TURNER, R.A.

259 CHRIST CHURCH, Oxford

33 Permain

J. M. W. TURNER, R.A.

260 AN OLD LODGE, with figures

12

J. M. W. TURNER, R.A.

261 THE WALLS OF ROME

9½

PICTURES.

L. CHIALIVA.

105 262 FEEDING THE GEESE Agnew

EDOUARD FRÈRE.

263 THE DAME'S SCHOOL

From the Collection of the late Charles Skipper, Esq.

200

EDOUARD FRÈRE, 1881.

264 WATER-CARRIERS

J. HAYNES WILLIAMS.

265 THE STEPMOTHER
Exhibited at the Royal Academy, 1880

G. SMITH.

266 "NOW JUMP"

HEYWOOD HARDY.

267 HOUNSLOW HEATH

F. D. HARDY.

268 THE WEDDING-DRESS
Exhibited at the Royal Academy, 1875

J. E. HODGSON, R.A., 1875.

269 RETURNING THE SALUTE: Tangiers

R. ANSDELL, R.A., 1876.

270 AFTER A DAY'S SPORT

T. S. COOPER, R.A., 1872.

271 CANTERBURY MEADOWS, with cows and sheep

P. GRAHAM, R.A., 1873.

272 CROSS ROADS: twilight, clearing up

E. W. COOKE, R.A.

273 SCHEVENINGEN BEACH

Signed and dated, "Van Kook," 1852

From the Collection of the late Charles Skipper, Esq.

T. CRESWICK, R.A.

274 NEAR BARNARD CASTLE

From the Collection of the late Colonel Holdsworth, of Halifax

J. C. HOOK, R.A.

275 MILK FOR THE SCHOONER

From the Collection of the late Charles Skipper, Esq.

Exhibited at the Royal Academy, 1864

J. LINNELL, SENR., 1829.

276 GOING TO THE HOMESTEAD

W. COLLINS, R.A.

277 THE COTTAGE-DOOR

From the Collection of the late Charles Skipper, Esq.

W. MULREADY, R.A.

278 COTTAGES; and children with a boat

From the Mendel Collection

Exhibited at Burlington House, 1886

W. MULLER, 1843.

279 LITTLE WADERS

From the Collection of the late Charles Skipper, Esq.

J. CONSTABLE, R.A.

280 THE MILL STREAM: Willie Lott's Cottage
Engraved

330 Fenwick

PATRICK NASMYTH, 1828.

281 A RUSTIC LANDSCAPE, with farm buildings, and two peasants with a dog on a road leading to the sea

610

PATRICK NASMYTH, 1824.

282 A WOODY LANDSCAPE, with a cottage, and peasants with a donkey and sheep

390 Penman

PATRICK NASMYTH, 1824.

283 THE EDGE OF A WOOD, with peasants and dog on a road

185

PATRICK NASMYTH, 1829.

284 EVENING: view in Cumberland; trout stream

160

P. NASMYTH, 1820.

285 ON THE THAMES

105 Colnaghi

R. WILSON, R.A.

286 A GRAND RIVER SCENE, with figures

100

T. GAINSBOROUGH, R.A.

287 A LANDSCAPE, with cottage, peasants, and animals—*oval*
Exhibited at Burlington House, 1886

310 Agnew

G. MORLAND.

288 THE POST-BOY'S RETURN
Engraved
Exhibited at Burlington House, 1875

G. MORLAND.

289 THE KEEPER'S COTTAGE

G. MORLAND.

290 THE TEA GARDEN
Engraved
Exhibited at Burlington House, 1886

G. MORLAND.

291 A GIPSY ENCAMPMENT

G. MORLAND.

292 A COTTAGE, near a wood, with cows, peasant, and a dog

G. MORLAND, 1792.

293 FEEDING THE PIGS

R. LADBROOKE.

294 A WOODY LANDSCAPE, with gipsy encampment, and waggon on a road

R. LADBROOKE.

295 A WOOD SCENE, with gipsy encampment

R. LADBROOKE.

296 A RIVER SCENE, with cottages, figures, and ducks

G. VINCENT, 1827.

297 GREENWICH HOSPITAL

Exhibited at Burlington House, 1886

G. VINCENT, 1827.

298 A RUINED ABBEY

G. VINCENT.

299 A LANDSCAPE, with cows

G. VINCENT.

300 A WOODY RIVER SCENE, with boats and cows

G. VINCENT.

301 ON THE YARE

G. VINCENT.

302 BOATS MAKING HARBOUR BEFORE A STORM

J. J. COTMAN.

303 WHITLINGHAM HILLS, near Norwich

J. CROME.

304 ON THE YARE

From the Collection of T. Gurney, Esq., of Norwich

J. CROME.

305 On the Yare

145 gm *From the Collection of T. Gurney, Esq., of Norwich*

J. CROME.

306 A Woody Landscape

230

J. CROME.

307 A Wood Scene, with horsemen

19

J. STARK.

308 OLD THORPE GROVE, Norwich

105

DEKKER.

309 A Dutch Village on a River, with boats and figures

38

A DIFFERENT PROPERTY.

J. CONSTABLE, R.A.

310 Interior of East Bergholt Church—*drawing*

C. R. LESLIE, R.A.

311 Sir Walter Scott
Engraved by G. H. Phillips

J. F. HERRING, Sen., 1826.

312 A Stableyard, with cob and dog

REYNOLDS.

313 A Gentleman of the Acton Family

GAINSBOROUGH.

314 Admiral Drury

MORLAND.

315 Portrait of Himself

SIR P. LELY.

316 A Lady, in lilac and blue drapery

FINIS.

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